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Canadian Opera Series:

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English National Opera Guides:

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OPERA BOOKS:

A Night at the Opera

by Sir Denis Forman

2 copies

OP.1, OP.2

An irreverent guide to the plots, singer, composers, and recordings of the eighty-three most popular operas recorded on compact disc.

The Metropolitan Opera: Stories of the Great Operas

by John W. Freeman

OP.3

The definitive opera story collection authorized by the Met Opera. This 58 page volume includes the complete plots of 150 different operas, including lists of roles and premiere dates and biographical information on all of the 72 different composers represented, as well as historical background material on each opera.

A Short History of Opera

by Donald Jay Grout

OP.4

A history of opera from 16th century up to the present day.

Home Book of Opera

by Margaret Crosland

OP.5

A book of short synopses of many major operas.

Encyclopedia of the Opera

by David Ewen

OP.6

An encyclopedia of opera facts including opera synopses, character descriptions, biographies of composers, librettists, singers and conductors.

First Intermissions

by M.Owen Lee

OP.7

This book makes available twenty-one of Father Lee's finest radio talks live from the Met, in which he explores, explains, and brings to life some of the best loved operas in the repertoire, including masterworks by Mozart, Verdi, Wagner, Puccini, and Strauss

The Pan book of Opera

by Arthur Jacobs & Stanley Sadie

OP.8

An opera history book written by two well-known music critics. Describes composer, story and musical content of 66 well-known operas from Purcell to Puccini.

- Stories of the Great Operas and their Composer** OP.9
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- Tells the story and analyzes the music of many familiar opera.
- Complete Stories of the Great Operas** OP.10
by Milton Cross
- A book of synopses of many of the great operas.
- The New Milton Cross Complete Stories of the Great Operas** OP.11
by Milton Cross
- The revised and enlarged edition of *Complete Stories of the Great Operas*, offering synopses of many of the great operas.
- More Stories of the Great Operas** OP.12
by Milton Cross
- A Milton Cross book of synopses of 45 classic and contemporary operas and brief histories of nearly 700 well-known singers.
- A Rage for Opera** OP.13
by Robert Lawrence
- An overview of opera's anatomy as drawn from life, covering a range of subjects including the audience, repertoire, singers, conductors, producers, designers, chorus and ballet, and impresarios.
- The World's Great Operas** OP.14
by John Tasker Howard
- More than 200 of the world's famous operas, including works by Moore, Barber, Menotti, Britten, and others, clearly and concisely summarized; with appendices on composers, librettists, sources and derivations of the plots, and an index of characters.
- The Pocket Kobbe's Opera Book** OP.15
edited by The Earl of Harewood
- This pocket edition of the Kobbe opera reference book includes essential information, such as full summary of plot and libretto, a description of the music, and a brief history of its performance, on over 200 operas.

A Book of Operas OP.16
by Henry Edward Krehbiel

A book of synopses of many of the great operas including their histories and discussion of their music.

The Victor Book of the Opera OP.17
Victor Talking Machine Company

Written in 1912, this book offers stories of one hundred operas with five hundred illustrations and descriptions of one thousand Victor Opera records.

Don Carlos and Company OP.18
by Christopher Morgan

The true stories behind eight well-loved operas: *Simon Boccanegra*, *Il Traviatore*, *Rigoletto*, *Don Carlos*, *Lucia di Lammermoor*, *Un Ballo in Maschera*, *La Traviata*, and *La Bohème*.

Stories of Favorite Operas OP.19
by Clyde Robert Bulla

The stories and plots of 23 major operas including lists of characters.

American Operetta OP.20
by Gerald Bordman

Describes the history of operetta in America from *H.M.S. Pinafore* to *Sweeney Tom*.

The World's Great Operas OP.21
by John Tasker Howard

Short synopses and lists of characters of the world's great operas.

Opera OP.22
by Alan Riding & Leslie Dunton-Downer

Eyewitness Companions guide to opera includes information on the lives of the composers, hundreds of classic and modern opera interpretations through stunning photography, synopses of more than 160 operas from around the world, and the definitive visual guide to 400 years of music dramas, from late-Renaissance Italy to the modern day.

Opera 101: A Complete Guide to Learning and Loving Opera OP.23, OP.24
by Fred Plotkin

2 copies

A essential handbook on opera including the history, analysis of eleven key operas, explanation of key operatic concepts, hints on understanding opera, and a list of recommended books and recordings.

The Concise Oxford Dictionary of Opera OP.25
By Harold Rosenthal and John Warrack

A reference book of information on all aspects of opera, including entries on individual operas, composers, librettists, singers, conductors, technical terms, and other subjects connected to opera and its history.

A Concise History of Opera OP.26
by Leslie Orrey

An overview of opera from its beginnings to present day, includes 254 illustrations.

The Faber Book of Opera 2 copies OP.27, OP.28
by Tom Sutcliffe

An anthology of essays and letters by famous composers, artists, and music critics on opera in theory, in practice, in review, and in fiction.

Opera: The Extravagant Art OP.29
by Herbert Lindenberger

Applying to musical drama the methods and insights of literary criticism, Lindenberger characterizes and defines opera as a genre and as a phenomenon in the history of culture.

An Invitation to the Opera OP.30
by John Louis DiGaetani

A guide to opera including the history, the evolution of operatic productions over the years, biographies of the world's greatest singers, the role of the conductor, and descriptions of fifty major operas.

Opera & Its Symbols: The Unity of Words, Music, & Staging OP.31
by Robert Donington

In this book the late musicologist, performer, and writer Robert Donington discusses the workings of symbolism in opera and the importance of staging an opera in keeping with the composer's intentions. His analysis includes scenes and characters from operas by Monteverdi, Mozart, Verdi, Wagner, Bizet, Puccini, Debussy, Strauss, Stravinsky, Berg, Britten, Tippett, and other composers.

Opera Offstage: Passion and Politics Behind the Great Operas OP.32
by Milton Brener

The stories behind the creation of some of the world's most famous operas.

Stanislavski on Opera

OP.33

by Constantin Stanislavski & Pavel Romyantsev

Russian actor/director and founder of realistic acting, Constantin Stanislavski, had originally planned to become an opera singer. This book offers a day-by-day account of Stanislavski's Opera Studio classes and rehearsals. The lessons are brought to life through Stanislavski's words as taken down by one of the young singers involved with the studio from its beginnings.

A Season of Opera: From Orpheus to Ariadne

OP.34

by M.Owen Lee

A collection of some of the best broadcasts and commentaries on opera by Father M. Owen Lee, internationally known for his intermission commentaries featured during the Saturday afternoon broadcasts from the Metropolitan Opera House in New York.

Opera: A History in Documents

OP.35

by Piero Weiss

A history of opera, from late Renaissance up to modern times, through 115 primary sources including private letters, portions of libretti, literary criticism, satire, and poetry.

The Essence of Opera

OP.36

Edited by Ulrich Weisstein

The process of operatic creation revealed in original writings by librettists and composers from 1600 to the present.

Opera Anecdotes

OP.37

by Ethan Mordden

A fun and entertaining anthology of opera anecdotes, both fact and fiction.

Opera as Drama

OP.38

by Joseph Kerman

This book explores the idea that in opera, the dramatist is the composer. Referencing many famous composers, Kerman discusses Mozart and Verdi in particular, arguing that they the world's greatest composers and the creators of the drama of opera.

The Rise of Romantic Opera

OP.39

by Edward J. Dent

An anthology of lectures by musical historian, Edward J. Dent, on the history of the romantic opera.

Molto Agitato: The Mayhem Behind the Music at the Metropolitan Opera OP.40
by Johanna Fiedler

Johanna Fiedler, who served as the Met's general press representative for fifteen years, tells the story behind the inner workings of the famous opera house, including the history of the Met, its politics, and struggles.

The Barnes Book of the Opera OP.41
by Gladys Davidson

Synopses of many world famous operas and lesser known operas.

Ticket to the Opera OP.42
by Phil G.Goulding

Discovering and exploring 100 famous works, history, lore, and singers, with recommended recordings. This guide offers a complete operatic education, focusing on eight-five classics, including *Aida*, *The Marriage of Figaro*, *Carmen*, and *Madama Butterfly*.

The Opera Quarterly OP.43

Volume 18, number 1 (winter 2001) of the *Opera Quarterly* magazine.

The Age of the Baroque OP.44
by Carl J. Friedrich

An exploration of the booming literary and artistic expression in Europe during the age of Baroque (1610-1660).

Getting Opera OP.45
by Matt Dobkin

An irreverent guide to opera for the cultured but confused; includes such info as where to begin your CD collection, a guide to the hottest singers and stars, synopses of fifty operas, how to score cheap tickets, parallels between rock music and opera, and much more!

The Story of Opera OP.46
by Richard Somerset-Ward

The history of Western opera from its beginnings in the late sixteenth century up to the present day, includes many stunning photographs, historical documents, stage designs, and portraits.

Celebration: The Metropolitan Opera OP.47
by Francis Robinson

A book of photographs and stories celebrating the world famous Metropolitan Opera.

The World's Greatest Tenors: Carreras, Domingo, Pavarotti OP.48
by Millicent Jones

A collection of photographs along with the stories behind the careers of the three tenors.

The Billboard Illustrated Encyclopedia of Opera OP.49
edited by Stanley Sadie

An illustrated encyclopedia of the history and development of opera with biographies of major composers, librettists, and singers, synopses of over 200 operas, historical, social, and cultural background of each era, and aspects of opera.

The World's Most Beloved Arias OP.50
Published by Song Dex Treasury of Operas

This volume contains 279 of the most beloved arias, duets and ensembles from 57 important opera scores in easy-to-play single line melody form.

More Stories from the Operas OP.51
by Gladys Davidson

A book of synopses of many of the great operas including *Tosca*, *The Magic Flute*, *Così fan Tutte*, and *Lakmé*.

The Opera and its Future in America OP.52
by Herbert Graf

A collection of essays covering the various periods of opera in both Europe and America as well as the origins of opera and its future.

Bravo! The History of Opera in British Columbia OP.53
By Rosemary Cunningham

Illustrated with more than 100 exquisite photographs and rare archival images, *Bravo!* Traces the history of opera in BC. Special features include behind-the-scenes accounts of contemporary productions, full listings of Vancouver Opera, Pacific Opera Victoria and Modern Baroque Opera productions and detailed information on BC opera singers, composers and opera training.

Opera in Crisis: Tradition, Present, Future OP.54
by Henry Pleasants

A collection of essays by author, critic and historian, Henry Pleasants. Pleasants argues that contemporary opera has

experienced virtually no growth in repertory, and the opera-going public suffers either from boredom or from outrage at the bizarre productions on offer.

The International Opera Guide

OP.55

by F. M. Stockdale and M.R. Dreyer

An international directory of opera houses, companies, and festivals including location maps, seating plans, profiles of organizations. Also includes biographies of the major opera composers and summaries of all the most popular operas highlighting the most important arias.

The Annotated Gilbert and Sullivan: 2

OP.56

introduced and edited by Ian Bradley

Full libretto texts and fascinating commentary on six of the best-loved Gilbert and Sullivan operas including *Trial By Jury*, *The Sorcerer*, *Patience*, *Princess Ida*, *Ruddigore*, and *The Yeomen of the Guard*.

The A to Z of Opera

OP.57

by Keith Anderson

An A to Z opera guide featuring a wide range of information on operas and their composers including plot summaries and of list of characters of major operas, overviews of composers, and glossary of musical terms.

Opera: Död, darar och doktorer

OP.58

by Eddie Persson

Persson presents a thorough review of the medical phenomenon on the opera stage and describes them both from the medical history as music historical and dramaturgical perspective (in Swedish).

Opera Viva

OP. 59

by Ezra Schabas & Carl Morey

The history of the Canadian Opera Company (the first fifty years), as well as a history of Canada's cultural growth in the second half of the twentieth century, a time when the COC became central to Canada's musical life.

STRAUSS:

Richard Strauss: A critical commentary on his life and works (volume one)

ST.1, ST.2

by Norman Del Mar

2 copies

Volume One of a three part series covers Strauss' life and music up to and including *Der Rosenkavalier*.

Richard Strauss: a critical commentary on his life and works (volume two)

ST.3

by Norman Del Mar

Volume Two of this three part series covers Strauss' life and music from *Ariadne auf Naxos* to *Arabella*.

Richard Straus: a critical commentary on his life and works (volume three)

ST.4

by Norman Del Mar

Volume three of the three part series contains over 350 music examples, a biographical summary, a catalog of works, a discography, and a bibliography.

Five Operas and Richard Strauss

ST.5

by Lotte Lehmann

Singer Lotte Lehmann describes and reveals the process of dramatic creation and staging of five operas by Richard Strauss: *Der Rosenkavalier*, *Ariadne auf Naxos*, *Arabella*, *Intermezzo*, and *Die Frau ohne Schatten*.

Der Rosenkavlier – Richard Strauss

ST.6

by Anthony Burgess

Hugo Von Hofmannsthal's magical story, to which Strauss set his music in his first decade of his century. The retelling of Hofmannsthal's witty, touching – libretto in German and in English.

The Master Musicians – Richard Strauss

ST.7

by Michael Kennedy

The first detailed one-volume survey of Richard Strauss's life. The biographical chapters are followed by a critical appreciation of Strauss's music.

A Critical Study of the Operas – Richard Strauss

ST.8

by William Mann

William Mann's brilliant study is the first exhaustive survey in the English language of Strauss's fifteen operas. Richard Strauss was the last giants of opera in the grand manner, part romantic, part traditionalist, unsurpassed certainly in his true successor of the Wagner.

The Complete Operas of Richard Strauss

ST.9

by Charles Osborne

Osborne concentrates entirely on the operatic works of Strauss: first he describes Strauss' life at the time of each opera's composition, next discussing the libretto and librettists, then outlining the story of the opera and finishing with a complete musical analysis.

VERDI:

The Complete Operas of Verdi

VE.1

by Charles Osborne

This book explores the major works of Verdi including *La Traviata*, *Il trovatore*, *Rigoletto*, *Aida*, *Otello*, *Falstaff* as well as some of his lesser known works.

Aspects of Verdi

VE.2

by George Martin

A collection of original essays on Verdi which explore the many political, religious, literary, and musical influences on the composer and his work.

The Opera News Book of “Traviata”

VE.3

Edited by Frank Merkling

Selected background articles on music, plot, character, history and composer of “La Traviata” from the official publication of The Metropolitan Opera Guide.

The Mater Musicians -Verdi

VE.4

by Julian Budden

This new volume on life and works of Verdi has been written in the light of many discoveries made by research on the composer in the last few decades.

Letters of Giuseppe Verdi

VE.5

by Charles Osborne

A collection of letters by Verdi, selected, translated and edited by Charles Osborne, ranging over Verdi’s entire career as a composer, from the first operas to the final masterpieces, *Otello* and *Falstaff*.

Verdi: his life and times

VE.6

by Peter Southwell-Sander

Lavishly illustrated with paintings, engravings and photographs of the period, together with reproductions of manuscripts, stage and costume designs, and handbills. An ideal book for the general reader, the music lover and opera-goer.

PUCCINI:

PU.1

Famous Puccini Operas

by Spike Hughes

An analytical guide to Puccini’s most famous operas with 245 musical illustrations.

The Complete Operas of Puccini

PU.2

by Charles Osborne

This critical guide looks at each of Puccini's works from four different points of view: Puccini's life at the time it was composed; the story behind the opera; discussion of the libretto and librettists; and a thorough musical analysis with examples.

Madama Butterfly, Giacomo Puccini

PU.3

Text by Daniel S. Brink with additional commentary by William Berger

This 'Guide to Understanding and Appreciating Opera' series book includes the complete opera as performed by *Orchestra e Coro del Teatro dell-Opera di Roma* on two CDs, the complete libretto with annotations, and critical historical commentary, along with illustrations and photographs.

“Madame Butterfly” and “A Japanese Nightingale”

PU.4

by John Luther Long and Onoto Watanna

These two Orientalist texts, edited by Maureen Honey and Jean Lee Cole, are paired here together to show how they defined and redefined contemporary misconceptions of the “Orient”.

La Bohème

PU.5

Composed by Giacomo Puccini

Published by Dover Opera Guide and Libretto Series, includes full libretto with all repeats, modern English translation, plot summary, background information, sources, performance history biography of composer, and musical themes with illustration and large clear type.

The Complete Guide to La Bohème

PU.6

By Rebecca Knaust

Published by McAfee Books, this guide to Puccini's *La Bohème* includes a background on the composer and the production as well as a detailed analysis of the music, colour photos of The Metropolitan Opera's production, and full libretto with English translation.

MOZART:

Mozart in Vienna: 1781-1791

MO.1

by Volkmar Braunbehrens

A comprehensive biography on Mozart among the life of Vienna in the 1780's, written by well-known music historian and journalist, Volkmar Braunbehrens.

Famous Mozart Operas

MO.2

By Spike Hughes

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La Figlia del Reggimento

Description: -Orchestra e Coro del Teatro Marrucino di Chieti
-Featuring Maria Costanza Nocentini, Giorgio Casciarri, Luciano Miotto, Milijana Nikolic, Eugenio Leggiadri-Gallani, Arturo Cauli

La Fille Du Regiment

Description: -Orchestra and Chorus of The Royal Opera House Covent Garden
-Featuring Joan Sutherland and Luciano Pavarotti

Lucia di Lammermoor

Description: -Philharmonia Orchestra & Chorus
-Featuring Maria Callas, Ferruccio Tagliavini, Piero Cappuccilli, Bernard Ladysz
-2 disc set, libretto booklet

Floyd:

Cold Sassy Tree

Description: -Houston Grand Opera Orchestra & Chorus
-Featuring Patricia Racette, Dean Peterson, John McVeigh
-2 disc set

Of Mice and Men

Description: -Houston Grand Opera Orchestra & Chorus
-Featuring Gordon Hawkins, Anthony Dean Griffey, Joseph Evans
-2 disc set

Mozart:

Die Zauberflöte

Description: -Hungarian Festival Chorus, Failoni Orchestra, Budapest, Conducted by Michael Halász

-Featuring Herbert Lippert, Elisabeth Norberg-Schulz, Georg Tichy,
Kurt Rydl, Hellen Kwon
-2 discs

Puccini:

La Bohème

Description: -Rome Opera Orchestra and Chorus
-Featuring Anna Moffo, Richard Tucket, Mary Costa, Robert Merrill, Giorgio Tozzi,
Philip Maero
-2 disc set, libretto booklet

La Bohème

Description : -Orchestra e coro dell'Accademia di Santa Cecilia, Rome
-Featuring Renata Tebaldi, Carlo Bergonzi, Ettore Bastianini
-2 disc set, libretto booklet

La Bohème

Description : -Naxos recording with Slovak Philharmonic Chorus and Czecho- Slovak
Radio Symphony Orchestra
-Featuring Luba Orgonasova, Jonathan Welch, Carmen Gonzales, Fabio Previati

La Bohème – Highlights

Description : -Berliner Philharmoniker
-Featuring Freni, Pavarotti, Peneai, Harwood, Ghiarov
-1 disc

La Bohème – Highlights (2 copies)

Description : -Naxos recording with Slovak Philharmonic Chorus and Czecho- Slovak
Radio Symphony Orchestra
-Featuring Luba Orgonasova, Jonathan Welch, Carmen Gonzales, Fabio Previati

An Introduction to...PUCCINI Madama Butterfly

Description: -Opera Explained Series
-Written by Thomson Smillie, narrated by David Timson, this series
introduces, in words and music, the plot and background of major operas,
using the principal themes and arias, taken from the Naxos recording of the
complete work.

Madama Butterfly - Highlights

Description: -Ambrosian Opera Chorus & Philharmonia Orchestra
-Featuring Mirella Freni, José Carreras, Teresa Berganza, Juan Pons
-1 disc

Manon Lescaut

Description: -Metropolitan Opera Orchestra & Chorus

-Featuring Mirella Freni, Luciano Pavarotti, Dwayne Croft, Giuseppe Taddei, Ramon Vargas, Cecilia Bartoli
-2 disc set, libretto booklet

Manon Lescaut

Description: -Philharmonia Orchestra & Chorus of the Royal Opera House
-Featuring Mirella Freni, Placido Domingo, Renato Bruson, Kurt Rydl, Robert Gambill
-2 disc set, libretto booklet

Tosca

Description: -Slovak Philharmonic Chorus, Czecho-Slovak Radio Symphony Orchestra (Bratislava)
-Featuring Nelly Miricioiu, Giorgio Lamberti, Silvano Carroli
-2 discs

Tosca - Highlights

Description: -National Philharmonic Orchestra
-Featuring Kiri Te Kanawa, Giacomo Aragall, Leo Nucci
-1 disc

Turandot – Highlights

Description: -Wiener Philharmoniker
-Featuring Katia Ricciarelli, Plácido Domingo, Barbara Hendricks, Ruggero Raimondi
-1 disc

Rossini:

Rossini: Il Barbiere Di Siviglia (The Barber of Seville)

Description: -Hungarian Radio Chorus & Failoni Chamber Orchestra, Budapest
-Featuring Roberto Servile, Sonia Ganassi, Ramon Vargas, Angelo Romero, Franco de Grandis
-3 disc set, libretto booklet

Rossini: Il Barbiere di Siviglia

Description: -Orchestra e coro Rossini di Napoli
-Featuring Ugo Benelli, Fernando Corena, Teresa Berganza, Manuel Ausensi, Nicoli Ghiaurov
-2 disc set, listening guide

Rossini: The Barber of Seville (Highlights) 2 copies

Description: -Hungarian Radio Chorus & Failoni Chamber Orchestra, Budapest
-Featuring Roberto Servile, Sonia Ganassi, Ramon Vargas, Angelo Romero, Franco de Grandis
-1 disc

An Introduction to...ROSSINI The Barber of Seville

Description: -Opera Explained Series.

-Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

Strauss:

Die Fledermaus

Description: -Czecho-Slovak Radio Symphony Orchestra
-Featuring Gabriele Fontana, Josef Hopfeerwieser, John Dickie, Brigitte Karwautz, Rohangi Yachmi-Caucig, Andrea Martin, Alfred Werner

Die Fledermaus

Description: -Chorus and Orchestra of the San Francisco Opera, 1973
-Featuring Joan Sutherland and conducted by Richard Bonyngue

Salome

Description -Vienna Philharmonic Orchestra, 1954
-Featuring Christel Goltz, Julius Patzak, Margareta Kenney, Hans Braun, Anton Dermota
-Conducted by Clemens Krauss

Verdi:

Aida

Description: -Metropolitan Opera Orchestra and Chorus
-Featuring Aprile Millo, Placido Domingo, Dolora Zajick, James Morris, Samuel Ramey
-3 disc set, libretto booklet

Aida – Highlights

Description: -National Symphony Orchestra of Ireland
-Featuring Maria Dragoni, Kristjan Johansson, Barbara Dever, Mark Rucker

Don Carlos - Highlights

Description: -Coro e Orchestra del Teatro alla Scala
-Featuring Placido Domingo, Katia Ricciarelli, Lucia Valentini Terrani, Ruggero Raimondi, Leo Nucci, Nicolai Ghiaurov
-1 disc

Ernani

Description: -Coro e Orchestra del Teatro alla Scala
-Featuring Placido Domingo, Mirella Freni, Renato Bruson, Nicolai Ghiaurov
-3 disc set, libretto booklet

Il Trovatore

Description: -Hungarian State Opera Orchestra & Budapest Festival Chorus
-Featuring Maurizio Frusoni, Daniela Longhi, Irina Tschistiakova, Roberto Serville, Franco de Grandis
-2 disc set, libretto booklet

La Forza Del Destino

Description: -Orchestra e coro dell'Accademia di Santa Cecilia, Rome
-Featuring Renata Tebaldi, Mario del Monaco, Ettore Bastianini
-3 disc set, libretto booklet

La Forza Del Destino – Highlights

Description: -Ambrosian Opera Chorus & Philharmonia Orchestra
-Featuring Rosalin Plowright, Agnes Baltsa, Jose Carreras, Renato Bruson, Paata Burchuladze
-1 disc

La Traviata

Description: -Rome Opera Orchestra and Chorus
-Featuring Anna Moffo, Richard Tucker, Robert Merrill
-2 disc set, libretto booklet

Luisa Miller

Description: -RCA Italiana Opera Orchestra and Chorus
-Featuring Anna Moffo, Carlo Bergonzi, Cornell MacNeil, Shirley Verrett, Giorgio Tozzo, Ezio Flagello
-2 disc set, libretto booklet

MacBeth

Description: -Coro e Orchestra del Teatro alla Scala
-Featuring Shirley Verrett, Piero Cappuccilli, Nicolai Ghiaurov, Placido Domingo
-3 disc set, libretto booklet

Otello

Description: -Coro e Orchestra di Milano della RAI, 1958
-Featuring Mario del Monaco, Rosanna Carteri, Renato Capecchi
-Conducted by Tullio Serafin

Rigoletto

Description: -RCA Italiana Opera Orchestra and Chorus
-Featuring Robert Merrill, Anna Moffo, Alfredo Kraus, Rosalind Elias, Ezio Flagello
-2 disc set, libretto booklet

Rigoletto- Highlights

Description : -Czecho-Slovak Radio Symphony Orchestra & Slovak Philharmonic Chorus
-Featuring Tumangian, Ferrarini, Ramiro

Simon Boccanegra

Description: -Coro e Orchestra del Teatro alla Scala

-Featuring Piero Cappuccilli, Mirella Freni, Nicolai Ghiaurov, Jose Carreras, Jose Van Dam, Giovanni Foiani
-2 disc set, libretto booklet

Un Ballo in Maschera

Description: -Coro e Orchestra del Teatro all Scalla
-Featuring Placido Domingo, Katia Ricciarelli, Renato Bruson, Elena Obraztsova, Edita Gruberova, Ruggero Rainondi
-2 disc set, libretto booklet

Un Ballo in Maschera - Highlights

Description: -National Philharmonic Orchestra
-Featuring Luciano Pavarotti, Margaret Price, Renato Bruson
-1 disc

Other:

Brief Encounter

Music by André Previn

Description: -Houston Grand Opera Orchestra
-Featuring Elizabeth Futral, Nathan Gunn, Kim Josephson

Candide

Music by Leonard Bernstein

Description: -London Symphony Orchestra & Chorus
-Conducted by Leonard Bernstein
-Featuring Jerry Hadley, June Anderson, Adolph Green, Christa Ludwig, Nicolai Gedda
-2 disc set, libretto booklet

Cavalleria Rusticana

Music by Pietro Mascagni

Description: -National Philharmonic Orchestra
-Featuring Placido Domingo, Renata Scottò, Pablo Elvira
-1 disc

Cavalleria Rusticana & Pagliacci- Highlights

Music by Pietro Mascagni & Ruggiero Leoncavallo

Description: - London Opera Chorus & National Philharmonic Orchestra
-*Cavalleria Rusticana* features Julia Varady, Luciano Pavarotti
-*Pagliacci* features Luciano Pavarotti, Mirella Freni, Ingvar Wixell
-1 disc

Daniel Catán: In Remembrance (CD ROM)

Description: -A collection of photographs, essays, video and audio clips commemorating the life and work of composer Daniel Catán.

Enrico Carusco

Description: -Featuring such hits as *La donna è mobile*, *Ah, si ben mio*, *Vesti la giubba*, *Che gelida manina*, *O Sole mio*, and more.

L'Africaine

Music by Giacomo Meyerbeer

Description: -Featuring Plácido Domingo, Shirley Verrett, and conducted by Jean Perrison

Live in Toyko 1988

Description: -Featuring Metropolitan Opera Orchestra, Kathleen Battle, Plácido Domingo, Directed by James Levine

Operamania

Description: -Featuring Cecilia Bartoli, Kathleen Battle, José Carreras, Plácido Domingo, Luciano Pavarotti, Joan Sutherland, Kiri Te Kanawa

The Great Gatsby

Music by John Harbison

Description: -The Metropolitan Opera
-Featuring Jerry Hadley, Dawn Upshaw, Dwayne Croft, Susan Graham, Lorraine Hunt Lieberson, Mark Baker

Vanessa

Music by Samuel Barber

-National Symphony Orchestra of Ukraine
-Featuring Ellen Chickering, Andrea Matthews, Marion Dry, Ray Bauwens, Richard Conrad, Philip Lima

VHS:

Carmen
Don Carlo

DVD:

Aida (3)
Carmen (4)
Don Pasquale
Dido and Aeneas
Die Fledermaus
Eugene Onegin
Faust
Fidelio

Hamlet
Il Barbiere di Siviglia (2)
La Bohème (2)
La Fille du Régiment (2)
La Traviata
Le Nozze di Figaro
Lucia di Lammermoor
Otello (2)
Puccini (a film by Tony Palmer)
Rigoletto (2)
Romeo et Juliette
Salome (2)
The Ghosts of Versailles
The Magic Flute
The Turandot Project
Tosca (3)
Turandot (2)
Words and Deed Leadership Award Dinner

RECORD SETS

(in alphabetical order)

**All record sets include libretto in original language along with English translation*

Aida Rome Opera House's production of Giuseppe Verdi's *Aida*
Featuring Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill, Giorgio Tozzi
Conducted by Georg Solti

Carmen L'orchestre de la Suisse Romande production of Georges Bizet's *Carmen*
Featuring Regina Resnik, Mario Del Monaco, Joan Sutherland, Rom Krause
Conducted by Thomas Schippers

Cavalleria Rusticana Pietro Mascagni's *Cavalleria Rusticana*, La Scala Chorus and Orchestra, 1940
Featuring Lina Bruna Rasa, Beniamino Gigli, Giulietta Simionato
Conducted by Pietro Mascagni

Faust London Symphony Orchestra production of Charles Gounod's *Faust*
Featuring Franco Corelli, Nicolai Ghiaurov, Joan Sutherland
Conducted by Richard Bonyng

Il Travatore London Opera Chorus/ National Philharmonic Orchestra, 1977 production of Giuseppe Verdi's *Il Travatore*
Featuring Luciano Pavarotti, Joan Sutherland, Marilyn Horne, Ingvar Wixell, Nicolai Ghiaurov
Conducted by Richard Bonyng

- Macbeth** Teatro alla Scala's 1976 production of Giuseppe Verdi's *Macbeth*
Featuring Shirley Verrett, Piero Cappuccilli, Placido Domingo, Nicolai Ghiaurov
Conducted by Claudio Abbado
- Madama Butterfly** L'Accademia di Santa Cecilia's 1958 production of Giacomo Puccini's *Madama Butterfly*
Featuring Renata Tebaldi & Carlo Bergonzi
Conducted by Tullio Serafin
- Manon Lescaut** Rome Opera House's 1954 production of Giacomo Puccini's *Manon Lescaut*
Featuring Licia Albanese, Jussi Bjoerling, Robert Merrill
Conducted by Jonel Perlea
- Rigoletto** Teatro alla Scala's 1956 production of Giuseppe Verdi's *Rigoletto*
Featuring Giuseppe du Stefano, Maria Callas, & Tito Gobbi
Conducted by Tullio Serafin
- Tosca** Vienna State Opera's 1967 production of Giacomo Puccini's *Tosca*
Featuring Leontyne Price, Giuseppe Taddei, Fernando Corena
Conducted by Herbert Von Karajan
- Un Ballo in Maschera** L'Accademia di Santa Cecilia's 1961 production of Giuseppe Verdi's *Un Ballo in Maschera (A Masked Ball)*
Featuring Carlo Bergonzi, Cornell Macneil, Birgit Nilsson, Giulietta Simionato, Sylvia Stahlman
Conducted by Georg Solt