

Mozart Trivia

1. At what age was Mozart presented as a performer at the imperial court in Vienna?
 - a. 4
 - b. 6
 - c. 8
 - d. 10
2. What was the name of Mozart's sister?
 - a. Nannette
 - b. Nannerl
 - c. Bernadette
 - d. Bernice
3. What game did Mozart like to play while he composed symphonies?
 - a. Chess
 - b. Poker
 - c. Billiards
 - d. Tennis
4. What was Mozart's first opera?
 - a. *Mitridate*
 - b. *Bastien und Bastienne*
 - c. *Idomeneo*
 - d. *The Marriage of Figaro*
5. How many operas in total did Mozart compose?
 - a. 22
 - b. 37
 - c. 15
 - d. 32
6. How old was Mozart when he died?
 - a. 40
 - b. 35
 - c. 30
 - d. 53
7. What was Mozart's last opera?
 - a. *The Marriage of Figaro*
 - b. *Don Giovanni*
 - c. *Così fan tutte*
 - d. *The Magic Flute*
8. Who completed Mozart's Requiem, which remained unfinished at the time of his death?
 - a. Freystadtler
 - b. Stadler
 - c. Süßmayr
 - d. Salieri

ANSWERS:

1. b. **Six**

In 1762, at the age of **six**, Mozart was presented as a performer at the imperial court in Vienna. By that time, he was already a budding composer and an accomplished keyboard performer, and soon after he would embark on a three-year tour of Europe, performing with his sister.

2. b. **Nannerl**

Mozart's sister, Maria Anna Mozart, called **Nannerl**, was born on July 30, 1751 in Salzburg. Nannerl, like Mozart, was considered a musical wonder-child and toured with her brother for several years. Her musical gifts, however, were overshadowed by the achievements of her younger brother.

3. c. **Billiards**

Mozart loved to play **Billiards**, and would sometimes play all night, composing symphonies as he played.

4. b. **Bastien und Bastienne**

Mozart's first opera, **Bastien und Bastienne**, was composed at the age of 12 and premiered in Vienna in 1768. It was based upon *The Loves of Bastien and Bastienne* (*Les amours de Bastien et Bastienne*) by Marie-Justine-Benoîte Favart and Harny de Guerville.

5. a. **22**

Mozart composed **22** operas in his lifetime although not all were completed. They range from the small-scale, derivative works of his youth to full-fledged operas. Three of his works were abandoned before completion and were not performed until many years after the composer's death.

6. b. **35**

Amadeus Mozart died on December 5, 1791 at the age of **35**. Studies by a panel of experts have concluded that Mozart died of natural causes. The most widely accepted hypothesis is that Mozart died of acute rheumatic fever.

7. d. **The Magic Flute**

Mozart's last and perhaps his finest opera, **The Magic Flute** (1791), was interestingly the only one of his operas to earn the praise of his bitter rival Salieri.

8. c. **Süssmayr**

After the production of *The Magic Flute*, Mozart worked feverishly on his *Requiem*, with the foreboding that it would commemorate his own death. He died at the age of 35 without finishing it; the work was completed by his pupil **Franz Süssmayr** at the request of Mozart's wife, Constanze, after Joseph Eybler, another pupil whom she had asked to complete it, failed to follow through.