



FOR IMMEDIATE RELEASE  
September 30, 2009

FOR FURTHER INFORMATION  
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**MANITOBA OPERA PRESENTS  
"TUNES FOR 'TOONS"  
A FREE EVENT AT IMAX THEATRE,  
SATURDAY, OCTOBER 24**

*Classical Music, Opera, and Hollywood Cartoons*

Manitoba Opera presents "**Tunes for 'Toons'**" - **Classical Music, Opera and Hollywood Cartoons, Saturday, October 24** beginning at 12 noon at IMAX Theatre in Portage Place. Whether it is Bugs playing the Barber of Seville, Elmer singing Wagner, or Tom & Jerry performing Liszt, classical music and opera have been an essential part of the musical makeup of Hollywood cartoons back to the very earliest days of sound in film.

In this presentation, Daniel Goldmark, a historian of American popular music, film and cartoon music, and historian of the music industry, explores some of the most famous and memorable collisions between the classics and cartoons, from the austere to the purely madcap.

**Admission is free**, but you must reserve your seat. Call Shana Menkis at 944-8929 or email [smenkis@manitobopera.mb.ca](mailto:smenkis@manitobopera.mb.ca)

**Doors open at 11:30 am. Presentation is approximately 90 minutes.**

**DANIEL GOLDMARK**

Daniel Goldmark is a historian of American popular music, film and cartoon music, and the history of the music industry. He is the co-editor of *The Cartoon Music Book* (A Cappella, 2001) and *Beyond the Soundtrack: Representing Music in Cinema* (California, 2007). His monograph, *Tunes for 'Toons: Music and the Hollywood Cartoon* (California, 2005), received positive reviews in *The New Yorker*, *The Wall Street Journal*, *Los Angeles Magazine*, and *The Hollywood Reporter*. He is an associate professor in the Music Department at Case Western Reserve University in Cleveland, Ohio.

Mr. Goldmark also spent several years working in the animation and music industries. He was an archivist at Spümcø Animation in Hollywood, where he also worked as the music coordinator on the short cartoons "Boo-Boo Runs Wild" and "A Day in the Life of Ranger Smith." For five years he was research editor at Rhino Entertainment in Los Angeles, where he produced or co-produced several collections and anthologies. His most recent collections include a two-CD set of the music of *Tom & Jerry*, composer Scott Bradley, and a two-disc anthology entitled *Courage: The Complete Atlantic Recordings of Rufus Harley*, the world's first and only jazz bagpiper.

