



FOR IMMEDIATE RELEASE  
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FOR MORE INFORMATION  
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*She lived for art and died for love*  
**MANITOBA OPERA PRESENTS**  
**TOSCA**  
**NOVEMBER 20, 23, 26, 2010**

Heart-pounding drama, intense passion, and soaring melodies combine in Puccini's grandest opera, *Tosca*, presented by Manitoba Opera for three shows only at the Centennial Concert Hall, **Saturday, November 20 (8 pm), Tuesday, November 23 (7 pm), and Friday, November 26 (8 pm).**

Renowned for its high-voltage finale, this tragedy bursts with political intrigue, corruption, and hypocrisy and stars Canadian soprano **Wendy Nielsen** in her Manitoba Opera debut in the title role. Metropolitan Opera veteran and acclaimed Canadian tenor, **Richard Margison** returns to sing the role of Cavaradossi, the artist and Tosca's lover and the renowned baritone, **Gaétan Laperrière** takes on the role of the villain, **Scarpia**. **The production will be sung in Italian with projected English translations.**

Based on Victorien Sardou's drama, *La Tosca*, with libretto by Luigi Illica and Giuseppe Giacosa, some of Puccini's most deeply affecting music is featured in *Tosca* including Cavaradossi's "Recondita armonia" in Act I; "Te Deum"; Tosca's "Vissi d'arte," the opera's most famous aria; and "E lucevan le Stelle," Cavaradossi's farewell to Tosca.

*Tosca* was last presented by Manitoba Opera in November 1999.

### **TICKETS**

Tickets are on sale now. Go to [www.manitobaopera.mb.ca](http://www.manitobaopera.mb.ca); call 944-8824; or visit the Manitoba Opera Box Office, General Office, lower level, Centennial Concert Hall. Casual ticket prices: \$39 to \$137 (adults); \$39 to \$120 (seniors/students); children 12 and under – 50% off the adult casual price. *Prices include GST and the MCCH \$1.50 ticket surcharge.*

### **THE ARTISTS**

Director	Val Kuinka
Conductor	Tyrone Paterson
Tosca	Wendy Nielsen
Cavaradossi	Richard Margison
Scarpia	Gaétan Laperrière
Sacristan	Peter Strummer

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2. *Manitoba Opera presents Tosca, November 2010*

Angelotti/Sciarrone	David Watson
Spoletto	Keith Klassen
Shepherd Boy	Carson Milberg
Jailer	Howard Rempel
Manitoba Opera Chorus/Boys Chorus	
Winnipeg Symphony Orchestra	

Lighting	Bill Williams.
Sets	Ercole Sormani for Seattle Opera
Costumes	Malabar Ltd. (Toronto).

**THE STORY**

In Napoleonic Rome of 1800, Floria Tosca, a celebrated opera singer, seduces all with her voice, but loves only one man, Mario Cavaradossi, a painter. This fills the sinister Baron Scarpia, the Chief of Police, with jealousy.

Cavaradossi is hiding a political fugitive and Tosca is drawn into a web of danger and deceit by Scarpia, who abuses his power to force the passionate singer to betray her lover's secret. When Cavaradossi is imprisoned and faces death, Tosca will stop at nothing to save him. She has her revenge on Scarpia, but realizes too late that she has been double-crossed.

**For more details on the production, artists, synopsis, etc., go to [www.manitobaopera.mb.ca](http://www.manitobaopera.mb.ca)**

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